

Andrea Torrice

Documentary Filmmaker

www.torrice-media.com



Andrea Torrice is an award-winning documentary filmmaker with over 20 years experience, whose work spans a range of contemporary issues. Her films have been featured on PBS, National Geographic World Channel, HBP, European and Japanese Television, as well as in museums, educational institutions, government agencies and festivals.

Her recent 2017 commissioned museum work includes *The Lincoln School Story*, a short documentary that chronicles the struggle for school integration in 1950s Ohio. It is currently touring at museums, schools, and festivals, including the Underground Railroad Museum in Cincinnati, Ohio. In 2017, she also produced *Women of Abstract Expressionism*, which tells the story of women painters and is part of a traveling national museum exhibition.

Her 2016 public television documentary *Trees in Trouble* explores the benefits and threats to America's urban forests from invasive pests. It was featured at the 2016 Partners in Community Forestry Arbor Day Foundation national conference, and received a John Warder Award. Other national public television productions include: *The New Metropolis*, a two-part series which explores the revitalization challenges and opportunities facing America's older first suburbs. She also oversaw the related civic engagement dialogues hosted by 12 PBS-affiliated stations and community organizations. Over 120 community screening events were held around the country. *Rising Waters* examines the global warming debate through the personal stories of Pacific Islanders. It was featured at the 2004 United Nations Earth Summit, as well as broadcast in 110 countries and on National Geographic TV. She was the segment producer for the National PBS series *Arab American Stories*, which profiles a Jordanian family from Ohio. Some of her other award-winning films include: *Bad Chemistry*, which discloses the hazards of low-level chemical exposures on human health; *Large Dams, False Promises*, which investigates the impacts of dam projects in Brazil and China; and *Forsaken Cries: The Story of Rwanda*, which explores the historical factors contributing to the 1994 genocide.

Her work has been supported by the Ford, Annie. E. Casey, Surdna, William Penn, Gund, The Ohio Humanities, The TREE Fund and other foundations, as well as by the Corporation for Public Broadcasting, the Independent Television Service, and the Ohio Arts Council. She is also the recipient of a CPB Gold Award in Community Programming.

Torrice is a frequent guest speaker on the issues related to her films. Recently she was the featured speaker for *Women in Media—Making a Difference* for the Soroptomists of America, East Bay, Northern California Chapter. Currently she is the owner of Torrice Media, which specializes in high impact visual storytelling. She has produced a range of award-winning video programs and articles for museums, universities, educational institutions, municipal governments and nonprofit organizations.

Her career started almost 25 years ago at San Francisco's PBS affiliate, KQED-TV, as a producer for the station's Current and Cultural Affairs departments. She currently works in Cincinnati, Ohio, where she lives with her husband and son.

To contact Andrea, visit www.torrice-media.com or call Torrice Media at (513) 544-3016.

Reviewer's Comments

about films by Andrea Torrice

"(The New Metropolis)... is a positive story that shines a light on fundamental issues of American Society"

Jonathan Storm
The Philadelphia Inquirer

"(Rising Waters)... is hauntingly beautiful... a groundbreaking film."

Mountainfilm Festival
Telluride,
Special Jury Award

"Torrice has the keen ability of humanizing complex policy issues while still engaging the viewer with the fine craft of documentary filmmaking."

New Jersey Star Ledger

"Torrice seeks out voices that might not otherwise be heard, and lets them speak. She offers a satisfying change from the watered down pabulum..."

The San Francisco Chronicle

Torrice's... (work) often goes where others will not tread. She is not afraid to give us a glimpse from within the eye of the hurricane."

Honolulu Advertiser

